

G.Y.C.



# MODERN PINK

A FREE PUBLICATION FROM LESBIAN & GAY YOUTH CALGARY

VOLUME 1 ISSUE 6 JUNE 1989

# Modern PINK



PROJECT  
PRIDE  
Calgary

M A G A Z I N E

OF STONEWALL



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A FREE PUBLICATION FROM LESBIAN & GAY YOUTH CALGARY

VOLUME 1 ISSUE 5 JULY 1989

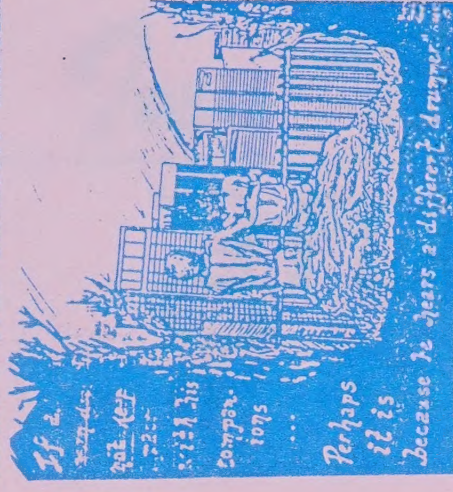
20th ANNIVERSARY

68 Who do you send the telegram, the anniversary of the founding and progress toward equality under the law, and universal dignity for homosexuals in America?

M A G A Z I N E

OF STONEWALL

VOLUME 1 ISSUE 6 AUGUST 1989



# Modern PINK

CALGARY'S FREE COMMUNITY MAGAZINE

# Modern PINK

M A G A Z I N E



VOLUME 1 ISSUE 7

SEPTEMBER 1989

# Modern PINK

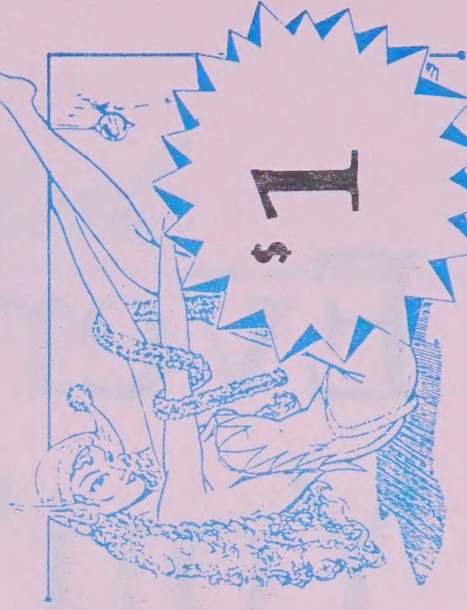
M A G A Z I N E

Volume 1 Issue 8

October 1989



The Michael Kelly  
Commemorative Art Exhibition  
October 3 - 14



VOLUME 1 ISSUE 10

DECEMBER 1989



Everything  
You've  
Heard  
Is  
True...

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# *Modern Pink*

MAGAZINE

**MODERN PINK** welcomes your letters and submissions for print in future issues. Please send all correspondence to:

MODERN PINK  
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CALGARY, ALBERTA  
T2P 4H3

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## Editors Message

It's hard to believe that a year has gone by, and that we are producing the First Anniversary Issue of Modern Pink.

A great many people have contributed much time and effort, I hope I can remember them all. My deepest thanks go out to: Joey Sayer, Lisa Lam, Dr. Kim Anderson, Peter Carrington (D.J.), Michelle Basson, Ricky von Arteest, Karen Whyte, Erin Whitney Blake, Johnny T Phantom and Zamboni Eric (D.J.'s), Kim Wakeford, Devon Mills, Adam, Rod Lundahl, Liz Zsuffa, Jimmy Bakker (?), Susanda Yee, Danielle, & Jeff Jager. My thanks to all of these people for everything they've done, writing and

otherwise, and for putting up with my nagging at deadline, and for my penchant for editing.

In the past year, Modern Pink has also had very great support from the business community in Calgary. Without our advertisers, Modern Pink would really not exist. Over the past year, our supporters have been: 318, AIDS Calgary, The Green Room (may they rest in peace), Circle Productions, Heirographics, N & L Catering (thanks guys), The Warehouse and Goliaths, Del Rocko's (those o-so-cool ads), Market Florist, Adam of A Cut Above, Denovo's Hair Design, Confidante Magazine, A Woman's Place Bookstore,

Cont'd Page 6



**Association**

S.W.

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and feel about AIDS. Please  
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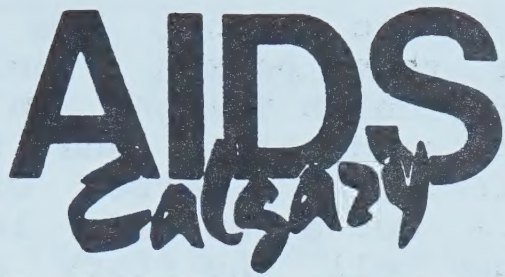
228-0155/228-0198

Susanna Lee,  
Danielle, & Jeff  
Jager. My thanks  
to all of these  
people for  
everything  
they've done,  
writing and

Above, Denovo's  
Hair Design,  
Confidante  
Magazine, A  
Woman's Place  
Bookstore,

Cont'd Page 6





## NEEDS ASSESSMENT SURVEY

For those working to stop the spread of AIDS, questions are many and answers seem, sometimes, too few. Do people know what places them at risk of becoming infected? What is the most effective way to learn about reducing of risk? Upon infection, what is the best line of treatment? What programs should organizations like AIDS Calgary run in the face of the AIDS epidemic? What are peoples needs and what needs to be done? The questions come easily. Not so the answers.

AIDS Calgary has decided to turn this upside down. Ask a few questions and get as many answers as possible from those that have felt the consequences of the epidemic most personally and profoundly. Ask the gay community, and particularly gay men what they know about AIDS.

In an effort modeled after a "Needs Assessment" survey circulated in Vancouver, AIDS Calgary is circulating a questionnaire for the Calgary gay community. The agency

hopes, in the process of hearing from gay groups and individuals, to learn about fear of infection, how people learn to reduce risk and what kind of support those infected with HIV really need. If the local "assessment" can match the success in Vancouver, AIDS Calgary may be able to establish new and more effective ways to work to prevent the spread of the AIDS virus and to give support to those living and dying with the virus.

The short questionnaire, developed with input from gay organizations, will be circulated as widely as possible. It is hoped the survey will be discussed in clubs and meeting places, in formal and informal groups and be seen as an opportunity to shape a response to the epidemic. When you come across the questionnaire, give it a look and send it in. The more answers to these questions, the better.



Editors Message  
from page 4

Mountain West Studio, Personal Video Services, Calgary Camp 181 Assoc., The Stud Ranch, The Foothills Hospital (yes, even government has supported Modern Pink), Phasion Designs, Fable Video, and most of all, thanks to all our readers, who tell us that our many hours of work are worth while, every time you buy your copy of Modern Pink.



We have stopped publishing the Secret Diaries of Ace Leather due to complaints from a large number of readers.

It was never our inten-

tion to exploit the death of this person, only to provide an insight on someone's dramatic and tragic life. The Secret Diaries are not a suicide letter, they tell the story of his life before his murder outside of Calgary.

We would like to continue printing excerpts from the Diaries, and will do so only if we receive enough support from our readers. If you want to see the Diaries continued, or if you want to see them stay out of Modern Pink in the future, please write, or call (266-4548) and cast your vote.

Jim McMullin



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## YOU ASKED FOR IT, YOU GOT IT !!!

The **Gaylines Calgary Collective** has received numerous calls regarding the establishment of another social outlet. With the growing numbers of our volunteers, a sub committee has been formed to meet these requests from the community.

So, beginning officially in March, **Gaylines Calgary** is pleased to present the **Gaylines Calgary Social Club**. In order for this program to solidify, it is up to individuals at large to partake in founding this project.

So far, there has been interest in establishing an informal **Wine Club**, a **Potluck Dinner Circuit**, short and long term **Vacation Groups**, and a **Brunch Club**, etc.

If you are interested in these, or any other social events, please contact **Gaylines** at **234-8973**, from 7 pm to 10 pm, any night through the month of March so that programs can get under way. Membership information is also available.

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# NEWS EXCLUSIVE

## THE REAL REASONS BEHIND DONALD TRUMP'S DIVORCE



Reports of the breakup of multi billionaire Donald Trump from his wife Ivana, rocked the United States last month as news agencies rushed to uncover the reasons behind the sudden divorce, and to confirm rumors of a new woman in Mr. Trump's life.

Modern Pink reporters also went to New York to gather information, and uncovered the truth; Donald Trump has fallen in love with dominatrix vixen "Trixi le Clit."

Ms le Clit, seen here in a photo taken from her 1988 Christmas Card, is currently living in Trump's Plaza hotel, in New York City, and is a working as a elementary school teacher for the New city board of education.

While we are unable to confirm any more information, Modern Pink will continue to bring you the facts as they become available.



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HIGHLIGHTING CALGARY'S FASHION DESIGNERS



The Phasion label was started 3 years ago as just a custom design clothing company. The exotic evening wear soon blossomed into sportswear, men's wear, and even swim and exercise wear. Response to the designs became so great that the very first complete line was established in 1987 at the Alberta Fashion Festival. Shortly afterwards Phasion won the designer showcase competition 1987-88 and again in 1988-89 at the Northwestern Model and Talent Convention held in Calgary. The sample spring/summer 1989 pieces were immediately purchased by the foreign judges and agents. In 1989 Phasion won the Mink Lake Designer



Search, and this year was 1st Runner up, (first Canadian ever to place) and received two honourable mentions at I M T A

(International Model and Talent Assoc.) in Los Angeles. Phasion, designed by Shae, is an eclectic combination of European and Oriental influences. The clothes are solid, bold energetic, and are designed to be combined and layered, as well as to be practical and comfortable.

The styles are not trendy, but yet push classic shapes past conventionality

Phasion is currently available at Primitive, located in Calgary's popular Kensington area, and at Mink Lake in Edmonton and Vancouver.

MODELS: John, Anita  
PHOTO'S BY: M P Photographic  
For more information on this feature call 266-4548



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# Thank You

## And Good Afternoon

By Joey Sayer

---

All right, I'll tell the truth. The dreaded deadline crunch has already hit this column, so you won't get and kind of ultra-controversial topic. Not that I planned it to be controversial to begin with, but that's beside the point.

At any rate, this month THANKYOU AND GOOD AFTERNOON brings you a history and retrospective on the first year of Modern Pink Magazine. That's right -- Modern Pink is officially one year old this month! Cause for some sort of a celebration, dontcha think?

Modern Pink started out in March, 1989 as an 8 1/2 x 11 flier titled L G Y C Monthly, and was intended to be a monthly newsletter and information brochure for Lesbian and Gay Youth Calgary. No one planned on the new title staying the same however, and debates for a new title raged. At one point, Lisa Lam, president of L G Y C suggested

the title "Forbidden Colour" -- a name which would be significant in the Chinese culture, but unfortunately not in the west. If possible, we also wanted the word "pink" to figure prominently in the title, as in Pink Inc., Toronto's youth group's newsletter. Inspired by these, someone -- I forget exactly who -- came up with Modern Pink, and Modern Pink it has remained from April, 1989 to the present date.

Modern Pink has been Jim McMullin's baby right from the beginning, and it was his ambition almost from the start to expand the newsletter into an actual small press magazine, and beyond the confines of L G Y C into the gay community at large. Signs of this actually happening are evident by studying the evolution of the magazine including its consistently expanding size. "Lesbian and Gay Youth Calgary" was dropped from the cover af-



ter the July 1989 issue, and even from the credits after the October 1989 issue. L G Y C still theoretically published Modern Pink, and contributes both to its content and production (Jim's stapling and collating parties are usually quite and experience). Beyond this however, Modern Pink has become completely autonomous and has integrated itself fully into Calgary's gay and lesbian community and beyond.

Deadline crunches being what they are, I didn't have time to delve into the research and interviewing necessary to do a full and accurate history of Modern Pink -- I'll save that for the March 1991 issue -- so instead I'm presenting to you a retrospective on just what each issue of Modern Pink from March 1989 to February of 1990 had to offer. Ready? Here goes...

March, 1989

(one page, double sided, 8 1/2 x 11"; titled L G Y C Monthly) featured basic information on Lesbian and Gay Youth Calgary, listing of upcoming events for March, ads from L G Y C sponsors (AIDS Calgary and 318). That's about it. Like I said, we started small and worked our way up.

April, 1989

(Six pages, 8 1/2 x 11") Front cover by Joey Sayer, featuring an editorial by Jim, Presidents message by Lisa, community events, a review of Terry Gilberts article from The Calgary Herald by Joey, and the first installment of the Bulletin Board. At this early point, it cost \$3 to put a message on the Bulletin Board. Needless to say, there were no messages this month.

May, 1989

(Four Pages, 8 1/2 x 11". Hey, I know we went down in size this month, but it was right after L G Y C's offices were burned down. Things were hectic enough, thankyou very much) Front cover was drawn by Joey, and this issue featured Jim's editorial, an article about the L G Y C office fire, an article on 1989's Coronation Ball and a Bulletin Board that would have been messageless if not for Jim-planted bits.

June, 1989

(this month Modern Pink both grew and shrunk; it was eight pages, but only 7 x 8 1/2") Project Pride Calgary was featured on the cover, and was represented by an inside article; also

featuring Jim's editorial, Part one of a Stonewall article, Dr. Kim Anderson's psychological self-help column, Dance hits, coming events and another messageless Bulletin Board.

July, 1989

(Standard size [7 x 8 1/2"], 12 pages) Stonewall cover, underscoring part two of Jim's article; Jim's editorial, official statement on the activity surrounding L G Y C's office fire (as you can see, this was pretty much on our mind at the moment), an article on the 1989 Mr. & Ms. Gay Calgary Pageant by Michelle Basson, Art Talk by Ricky von Arteest, another psychological article by Dr. Anderson, a poem by Erin Whitney Blake and an article by Karen Whyte on -- what else?-- women and AIDS. This month also featured the first free Bulletin Board which, incidentally, had messages.

August, 1989

(Sixteen pages!) From now on, I'll just hit the highlights; it's become just too big to go into detail. Featured the premiere of Karen's Pretty In Pink column, a "Life in Gay Bars" article, Jim's editorial, the premiere of Consumer Alert, Pink Flashes,

Ricky's Art Talk, Bulletin Board and the City Page, and a cover by Joey.

September, 1989

(Sixteen Pages) Devon Mills (as Joan Rivers) cover, guest editorial by Joey, Kim Wakeford's "D.Q. stands for more than just Dairy Queen" column, Art Talk, Pretty In Pink, an article by Devon Mills, Consumer Alert, Pink Flashes, Bulletin Board and City Page.

October, 1989

(Twenty pages) Michael Kelly cover, Jim's editorial, Art Talk, D.Q., the premiere of Adam's "Looking at You", interviews with mayoral candidates Al Duerr, Nomi Whalen, and Dianne Hunter, Consumer Alert, an article on Today's music, Pretty In Pink, Bulletin Board and City Page.

November, 1989

(20 pages) San Francisco earthquake cover and article, Jim's editorial, Consumer Alert, Pretty In Pink, D.Q., Looking at You, Art Talk, Pink Flashes, an article on "Wigstock", Bulletin Board and City Page.

cont'd



December, 1989

(24 pages, insides printed in green ink) Featuring nymphomaniac cover by Joey, opinion on erotica by Susanda Yee, article on Christmas by Rod Lundahl, D.Q., Art Talk, Looking at You, poem by Liz Zsuffa, Pretty In Pink, Article on the North 40 by Liz, Consumer alert, Jimmy Bakker's article, Bulletin Board and City Page.

January, 1990

(32 pages, the first non-pink Modern Pink) cover by I'm not too sure who, but it's really good, Jim's editorial, Demented Things premiered by Liz, Pretty In Pink, Looking at You, D.Q., The Secret Diaries of Ace Leather, no Art Talk for a change, Tales from the Inside by Jimmy Bakker, Con-

sumer Alert, Bulletin Board, City Page, and the debut of this column, Thank You and Good Afternoon.

February, 1990

(32 pages) Jim's editorial, Pretty In Pink, erotica by Danielle, Demented Things, Thank You and Good Afternoon, Looking at You skipped a month, Ace Leather, a poem by Jeff Jager, Art Talk, D.Q., an article on Phone Sex by Liz, Consumer Alert, Bulletin Board and City Page.

Now I'd better end this column before Jim decides to kill me for being a little too long. Until next month, when I reenter the realms of controversy with a diatribe on Gay Pride, THANKYOU AND GOOD AFTERNOON.

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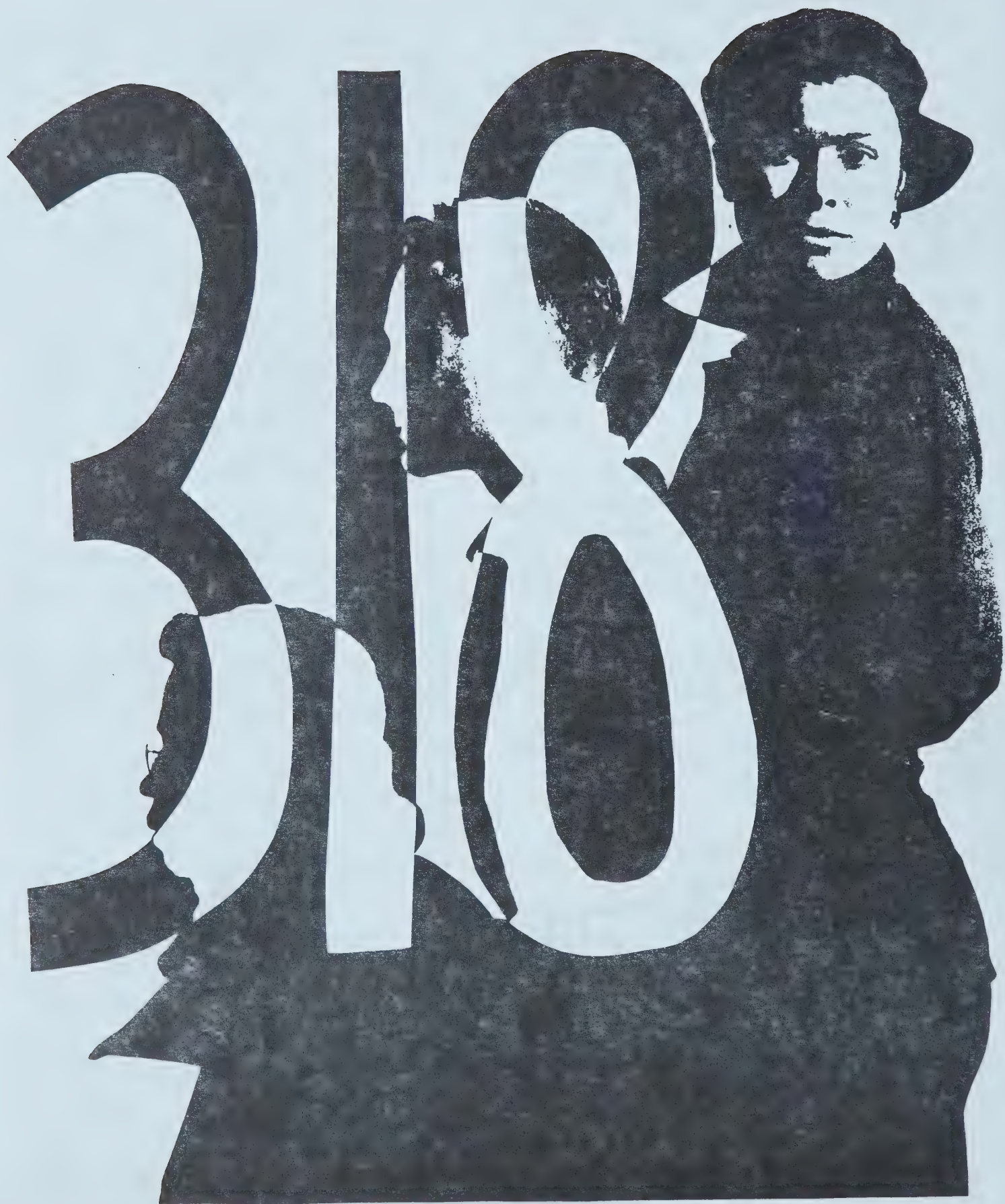
## Demented Things

By Liz Zsuffa



*Will return next month...*

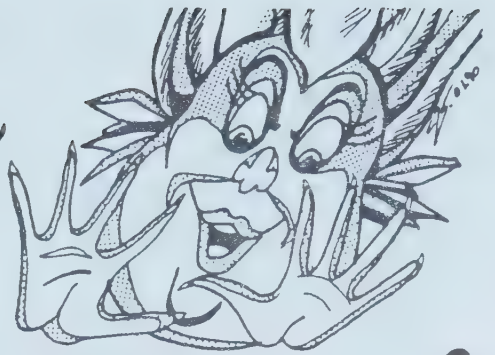
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# Looking at you

BY ADAM



In the Salon, every hair designer has had the same nightmare; The Client From Hell. This client, be it a man or woman, is enough to push any stylist over the edge, down to the pits of insanity. From the moment they walk in the door, to the blessed moment that they leave, these people make you feel as if you have entered a place that would make Rod Sterling feel at home.

Take for example the day that Shirley (not her real name) first walked into my Salon.

The day had began much like other days, the sun was shining, the birds were singing. I arrived at the Salon first and checked the bookings for the day. I had a full day ahead, my hair worked for me that morning, fresh coffee was brewing. Life was good. I finished my first two clients and had a wonderful chat with each. Yes, life was very good. And then, at precisely 11:30 am, my world started to crumble. A woman

of about 30 years of age came through the door, with two blonde, blue eyed children in tow. Her hair came down to the middle of her back and lay there in a huddled mass of limp, over-bleached, lifeless curls. From her scalp to approximately four inches down the shaft, her roots (more like trees) were the colour of strong coffee. From where that ended, to about four inches from the end, her hair was a lovely colour, if you have a liking for Brass ornaments, that is. The final four inches were yellowy-white and looked like a brillo pad. I took all this in on my way to the front to check her in, all the while pitying the poor stylist who had to deal with this mess. Imagine my horror when I realized that this was Shirley, my new client who was recommended to me by another client of mine, Diane. I knew there was no escape, so I pasted on my most charming smile and took her back to my chair. She was

## "Looking at You" cont'd

booked for a colour and cut. After listening to her gripe about her last hairdresser for half an hour with the colour chart in her hands, we finally decided on a medium auburn colour. While applying her colour she started to tell me, in graphic detail, all about her miserable marriage, her affairs with other men, and every sordid, minute detail of her divorce from the "asshole!" Never once during the conversation, (actually it was a monologue, she did all the talking,) did I find out her husbands real name. he was known only as the "asshole."

After I had the colour all applied I thought I had a break coming my way. My next client was in, Mrs Brown, one of my favorites. She was having her hair styled for a dinner party that night. I assumed that Shirley would sit in the chair I had put her in and read the

magazine I had provided, but as luck would have it, she decided that Mrs Brown must also be filled in on the details of her life. Mrs Brown, a conservative woman to say the least, was scandalized by the words

that poured from Shirley's mouth. Hoping to spare her sanity, (my own was well on it's way to an early demise) I worked faster than I ever had before. I knew that by going this fast I was probably pulling her hair too much, but I think she was beyond caring. I finished as quickly as possible, rushing her out the door to save her sanity, telling her she had to escape while she had the chance, and that there would be no charge for to-days service. She squeezed my hand and told me she would run to the nearest church and pray for my sanity. I silently crossed myself and thanked God that at least someone had escaped. When I turned around I discovered that the demons masquerading as children had destroyed the waiting area and display shelves, and were now gleefully pounding the shit out of other. I knew that I was being punished for every transgression ever committed in my life. Frantically, I flew back to rinse Shirley's colour off so I could finish her, and have the nervous breakdown I so richly deserved. My scissors were a literal blurr as I worked like a fiend to be done with this wretched woman.



Finally the joyous moment arrived. Shirley had paid (no tip I might add) and had gathered up her offensive offspring, and was leaving. She told me that she was pleased with the job, but that I really did take too long and was much too expensive.

By this time I was so burnt I wouldn't have cared if she had insulted my whole family. Besides, my mind was too busy plotting Diane's demise for sending me this wretched creature with the incredibly developed, and constantly

moving set of jaw muscles. To be perfectly honest I did overcharge her a bit, in the hopes that she would not come back (I may have ethics, but fortunately, few morals).

And so in closing my dear readers, please try not to be that client from hell! it really is almost more than anyone can take. Be kind to your stylist and in turn, they will be kind to you.

Until next month, my  
sweets, Here's LOOKING AT  
YOU!

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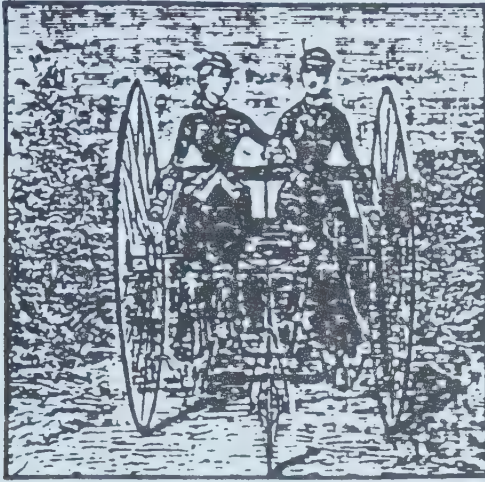
LIVE ENTERTAINMENT

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*Peggy Ward*

# BRING A FRIEND!





## Pretty in Pink

By Karen Whyte

Project Pride says  
farewell to Co-Founder.

Members of Project  
Pride bade a reluctant  
farewell last month to co-  
founder Cheryl Shepherd.

Cheryl, and partner  
Deb, have moved north,  
close to their home town of  
Edmonton, for personal rea-  
sons. Cheryl leaves behind  
the legacy of Project  
Pride, a Calgary umbrella  
group organizing local ath-  
letes, artists, and volun-  
teers for Gay Games III  
(Celebration 90) in Vancou-  
ver August 4 - 11, 1990.

Project pride means  
much more to Calgary than  
the Gay Games however. In-  
spired by the 1986 Gay  
Games in San Francisco,  
Cheryl's vision grew into a  
desire and commitment to  
have lesbians and gay men  
work together.

Cheryl met Jordan Ruth-  
erford in Calgary during

Western Cup in 1987. She  
was planning a move to Cal-  
gary and approached Jordan  
with her idea. Cheryl ar-  
rived in September. She and  
Jordan had the first meet-  
ing of what would become  
Project Pride in October of  
1987. Since then, many oth-  
ers have shared the vision  
to not only attend the  
games, but to promote a  
greater sense of pride in  
Calgary's lesbian and gay  
community.

Project Pride held its  
first small pride festival  
in August 1988, and a much  
larger event in June 1989  
to commemorate the 20 th  
anniversary of Stonewall.  
Plans for a Pride Festival  
for June of this year are  
underway. So far, they in-  
clude a performance by the  
Rocky Mountain Singers on  
June 22, a dance on June 23  
and, of course, a ball  
tournament.



## "Pretty In Pink" cont'd

Project Pride itself is now a large group. It is made up of representatives from most of Calgary's gay and lesbian organizations, as well as other sympathetic groups and independent members. Organizing for the annual Pride Festival involves even more groups.

Well over one hundred Calgarians have already registered for the Gay Games (Celebration 90). You have only to mid - May to make your commitment. Join us in the way that suits you best: as a spectator, an athlete, a performing visual artist, or as a volunteer. There are no "Qualifications" or "try-outs." Thousands of men and women from all around the world will be there. Make it a summer you won't forget!

To register for any of the 17 sports call Derrick at 244-9282. Air Canada has a special discount for anyone attending Celebration 90. Call Deb, at Uniglobe Travel (244-7887) for more information, and for information on hotels etc. Call Doug at 269-9160 for Car-Pooling, or information on other modes of travel. Performing or visual artists can call Troch at 289-8969 for information regarding Cultural events. Both Pro-

ject Pride and Celebration 90 need volunteers; call Nicola at 243-8873 if you can help with events leading up to the games, or in Vancouver. A series of fund raising events in Calgary will be held to subsidize the cost of specially designed uniforms for participants. Call Todd at 266-3189 for more information about Team Calgary's very cool uniforms.

Cheryl Shepherd plans to attend the Gay Games as a member of Team Calgary. While Project Pride members regret that she is unable to continue on as co-chair, we thank Cheryl for her vision and continued enthusiasm.

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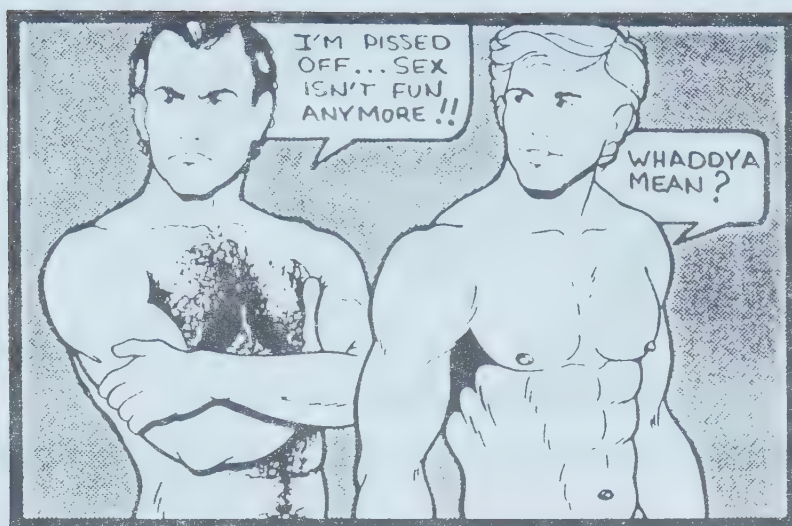
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*Stands for more  
than just  
Dairy Queen.*

*by Kim Wakeford.*



This month D.Q. visited D.Q. and found the prices to be outrageous and the food to be grotesque, but since they have such a cool name I urge every one to go and eat there at least twice a year. NOW ON TO THE REAL ISSUE!! This months article is a look at what to do when one is faced with GAY BASHERS. (By the way, while this may be a light look at this subject, I am by no means ignoring the fact that gay bashing is a serious issue.)

At least once in their life time the average gay will be faced with gay bashers so one should know what to do. The very first thing one would think, is to panic. This is on our not to do list, if possible keep your wits about you. In reality the proper move is to run screaming to the nearest safe place. BUT WHAT IF YOUR WEARING HEELS? There are times when one is just not in an outfit designed for running, this is

when one must stall. Here are a few techniques that may aid you:

- 1) (If your wearing stiletos) kick.
- 2) Scream FIRE (people tend to respond better to fire than rape or help).
- 3) If you have a knife (or any other sharp object) bare the blade and ask them to catch at the same time as you throw it. This technique should confuse them enough so that you will get a head start.
- 4) Tell them you have AIDS and will bite them if they come near you. (Bashers seem to have a strange idea that all gays have AIDS).
- 5) Carry a baseball.
- 6) Tell them Mickey Mouse would be very disappointed in them.
- 7) Yell like Hulk Hogan into their faces to let them know that they have picked a bad day to bother you.
- 8) Tell them it's about time they came and that you have been waiting for them

"D.Q." cont'd

all night. Then explain that you're a masochist and would really love it if they beat you. (This technique is a dangerous one but if used effectively may freak out your attackers enough to make them go home.)

Or, 9) Carry your own weapon, and know how to use it.

Of course, one should try to avoid the situation all together. Some ways to do this are: Stay in well lit areas close to busy places. Try to walk in groups, the larger your numbers the less likely they will think it's worth their while. Be prepared for a confrontation, sometimes it's best to be a little paranoid when it comes to your own personal safety. If you're quite drunk and walking home instead of driving, have someone who is more alert walk you there, whether gay or not you could be attacked just because you're drunk. Take a self defense course, they're cheap and offered regularly throughout the city. And finally just use your common sense, you can tell what's safe and not safe.

Well that's the end of the serious stuff, Now onto the list that may revolutionize gay thinking everywhere.

## WHAT TO DO WHEN YOU ARE BORED ON A SATURDAY NIGHT

It's Saturday night and you are bored of the bar scene. But what is there to do? Here is a list that may help you in this time of need:

1) Read Demented Things by Liz Zsuffa in this issue and back issues.

2) Give yourself a new hairstyle and colour (try to obtain a professional for this)

3) Rent Mickey Mouse videos, eat chocolate cake, and drink beer

4) Invite friends over and make pizza (flour fight and all)

5) Have a board game marathon.

6) Invite four friends over and play the sleep deprivation game (stay up all night and beat on anyone who starts to nod off).

7) Walk through a graveyard

8) Hassle every 7-11 clerk in the city.

9) Tape record snow falling

10) walk in every puddle in your area.

11) buy 50 pink flamingos and plant them on someone's lawn.

12) Colour your pets' fur.

13) Have a good old fashioned sleep over with P.J.'s, pillow fights and all.

cont'd



# '90s



By Peter the D.J.  
Top 20 played at Del Rocko's  
March 1990

1. Pump Up The Jam, TECHNOTRONIC
2. Get Busy, MR LEE
3. Back To Life, SOUL TO SOUL
4. Get Up, TECHNOTRONIC

5. I Want That Man, DEBBIE HARRY
6. Escapade, JANET JACKSON
7. Opposites Attract, JANET JACKSON
8. Thumbs Up, BARDEAUX
9. Do The Right Thing, THE REDHEAD KINGPIN
10. Oh Well, OH WELL
11. Elektric Dance, JUNGLE CREW
12. Rock To The Beat, 101
13. Personal Jesus, DEPECHE MODE
14. The Visitors, MOONSTONE
15. You're My Type, ONE ON ONE
16. This Beat Is Technotronic, TECHNOTRONIC
17. I'll Be Good To You, QUINCY JONES
18. Love Shack, B-52'S
19. Ride On Time, BLACK BOX
20. Dance Hall, SLY & ROBBIE

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"D.Q." cont'd

14) Turn off all the lights in the house, arm everyone with water guns, and attack!!

15) Memorize a book of quotations so you can come out with obscure sayings in the middle of normal conversation.

NEXT MONTH: D.Q. will interview various members of the community as well as a survey as to what D.Q. also stands for. Also DON'T FORGET, MODERN PINK now costs a dollar. Please make your dollar donation so I can continue to harass you! Thank-you.



## Art Talk

By Ricky von Arteest

With gloomy February over at last and the weather warming up we can all get out and see a few exhibitions and some fine movies. Opening at The Nickle Arts Museum on Friday 2 March are no less than five exhibitions: *Barcelone*, a project by the Montreal artist Celine Baril is inspired by the fantasy architecture of Antoni Gaudi and consists of a multi-media installation which encourages audience involvement. (The Calgary Society of Independent Filmmakers will screen *Barcelone*, a film in nine episodes, at 8 pm on February 28 at 1703 First Street N.W.) Vern Hume and Rob Milthorp, who are showing frequently in Calgary these days, present *Personal Territories*, a multi media installation in separate galleries at the Museum. Building a West, investi-

gates the development of architecture in Western Canada from 1900 to 1950. It includes important works selected from the University's Canadian Architectural Archives and is presented in a special design format. Not to be missed. Finally, *Soulcatchers*, the exhibition by 12 of Calgary's mask-making artists will defy conventional images of masks and masking.

Ron Moppett is deservedly dominating the art scene this month - in three the Glenbow, Paul Kuhn Fine Arts and Truck: An Artist Run Centre - with works in a variety of Media that firmly place the artist in the mainstream.

If you are interested in other local artists, visit the Triangle Gallery in City Hall to see the work of the Alberta Society of Artists. The Gallery is an interesting place and



very convenient to visit.

As to films, I cannot recommend too highly Kenneth Branagh's fabulous Henry V, at the Grand. Here is Shakespeare made wonderfully clear and lucid, with an outstandingly low-key performance by Branagh in the title role. His St. Crispin's Day Speech works powerfully to move his troops before the astonishing victory at Agincourt. It is a MUST film. Do see it in the theatre, since

its boldness and cinematic flair will be lost on videotape.

The only other film I can truly recommend is Driving Miss Daisy, with moving performances by Jessica Tandy (in one of her rare appearances without Hume Cronyn) and Morgan Freeman. Even Dan Ackroyd surprises us with a fine, non-comedic role as Tandy's son.

Be seeing you in April.

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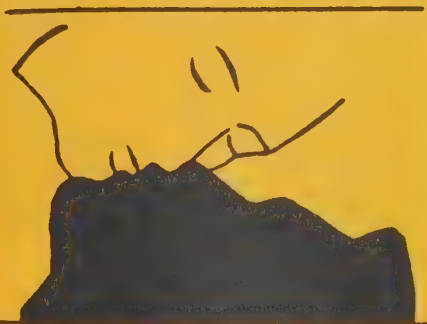
## ZAMBONI D.J. & JOHNNY T. PHANTOM'S TOP 10 **ALTERNATIVE** DANCE HITS

PLAYED AT THE WAREHOUSE

MARCH 1990

- |                                       |   |
|---------------------------------------|---|
| 1. Move This,<br>TECHNOTRONIC         | 6. Personal Jesus,<br>DEPECHE MODE                          |
| 2. Grand Piano,<br>THE MIXMASTER      | 7. And Party, WESTBAM                                       |
| 3. Elektric Dance,<br>JUNGLE CREW     | 8. Faith & Healing,<br>IAN McCULLOCH                        |
| 4. Get Out Of My Case,<br>CAPELLA     | 9. Supernature (RMX)<br>ERASURE                             |
| 5. Head On, JESUS & THE<br>MARY CHAIN | 10. Something's Jumpin in<br>Your Shirt,<br>MALCOLM McLAREN |

# ill Loving





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Calgary,

T2R

# CONSUMER ALERT

Consumer Alert , is a place to let others know of discriminatory places or people, and to warn others of similar problems they may face in the future. As individuals we can do little to affect the way we are treated, but as a large group of people, we can make a difference.

Send us a letter telling of your experience, maybe it was a place that was particularly accomodating to you as a gay or lesbian person. Then others will know of a place where they will receive friendly treatment. Or let us know of a place to avoid, after all, why patronize someone who is unfriendly, or unwilling to recognize us for who and what we are, people!

Send your letter to:

Consumer Alert  
Modern Pink Magazine  
P.O. Box 20101  
Bow Valley R.P.O.  
Calgary, Alta  
T2P 4H3

Please include your name and phone number in case we need more information. We guarantee confidentiality, and will only publish your name at your request.

## CALGARY PHONELINES



### GAYLINES CALGARY:

7:00 - 10:00 PM  
MONDAY THROUGH SATURDAY  
234-8973  
24 HOUR ANSWERING MACHINE

### LESBIAN INFORMATION LINES (LIL)

7:30 - 9:30 PM  
EVERY WEDNESDAY NIGHT  
265-9458  
24 HOUR ANSWERING MACHINE

### LESBIAN AND GAY YOUTH CALGARY

7:00 - 10:00 PM  
MONDAY - WEDNESDAY - FRIDAY  
262-1626  
24 HOUR ANSWERING MACHINE

### AIDS CALGARY HOTLINE

9:00 AM TO 5:00 PM DAILY  
INFORMATION AND COUNSELLING  
228-0155

### CALGARIANS LIVING WITH AIDS

24 HOUR ANSWERING MACHINE  
266-4806



# THE BULLETIN BOARD

## THE BULLETIN BOARD

The Bulletin Board is a **FREE** space for your messages, comments, and personal ads. To place your message on the Bulletin Board, call Modern Pink at 266-4548.



Happy Birthday  
Ken!!  
From all of us at  
Modern Pink



Project Pride  
fundraising  
dances raise money for Team Calgary's uniforms for Gay Games. All dances take place at Victoria Park Hall, start at 8 pm. Dates:  
March 2  
March 30  
April 27  
May 11  
June 23  
July 28



Amazons for a womyn's space? Is there anyone out there who would like to form a lesbian social/activity group as an alternative to the bars? If so please phone 229-0622, or 244-4019.



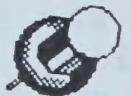
Kaszczuk  
Happy moon day  
you little freckle face.

S



Calgary Student  
wants your dead  
radar detectors.  
For pickup,  
please call  
237-5024.

Helen  
Happy Birthday,  
"Ha Ha Helen"  
From your  
friends.

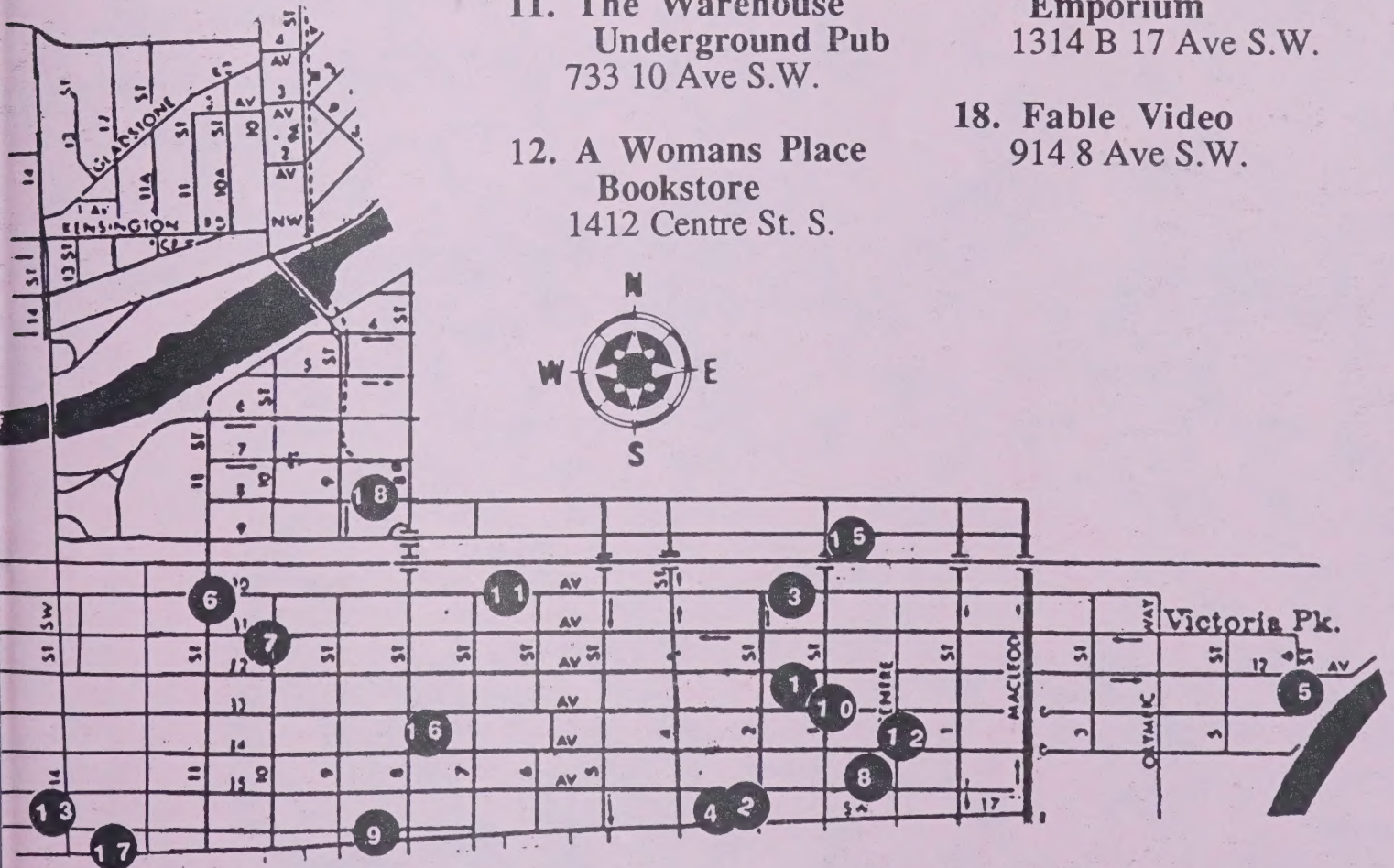


Gay white male  
wanted to share  
home with 2 others  
Needs own bedroom  
furniture.  
\$250/month  
Call 289-0136



# CITY PAGE

1. The Old Y Centre  
223 12 Ave S.W.
2. Goliath's Saunatel  
308 17 Ave S.W. (rear)
3. Del Rocko's  
213 10 Ave S.W.
4. 318 Private Club  
Victoria's  
318 17 Ave S.W.
5. Victoria Park  
Community Hall  
1302 6 St. S.E.
6. Trax  
1130 10 Ave S.W.
7. AIDS Calgary  
300 1021 10 Ave S.W.
8. Off Centre  
111 15 Ave S.W.
9. Holomagic  
917 17 Ave S.W.
10. Castle Pub  
AM / FM  
1215 1 St. S.W.
11. The Warehouse  
Underground Pub  
733 10 Ave S.W.
12. A Womans Place  
Bookstore  
1412 Centre St. S.
13. Personal Video  
Services  
1511 14 St S.W.
14. Metropolitan  
Community Church  
204 16 Ave N.W.  
(not on map)
15. A Cut Above  
804 1 St. S.W.
16. Denovo Hair Design  
1330 8 St. S.W.
17. The Book & Gift  
Emporium  
1314 B 17 Ave S.W.
18. Fable Video  
914 8 Ave S.W.







del rocko

BREAK

AWAY!